



Fireplaces to Inspire

A selection of natural stone & marble fireplaces



FDC

Carrying the flame

FOEIRAS



CO₂e
Assessed
Organisation



Carbon
Neutral
Organisation



CO₂e
Reduced
Organisation

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FDC

Carrying the flame

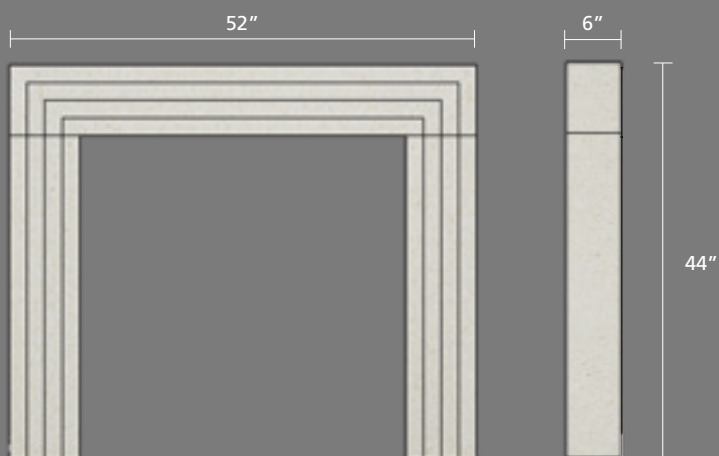
Camden



Mantel:
56" Camden in Aegean limestone
25mm rebate



Jupiter



Mantel:
52" Jupiter in Aegean limestone
25mm rebate

Also available in **Volakas marble**

Pimlico

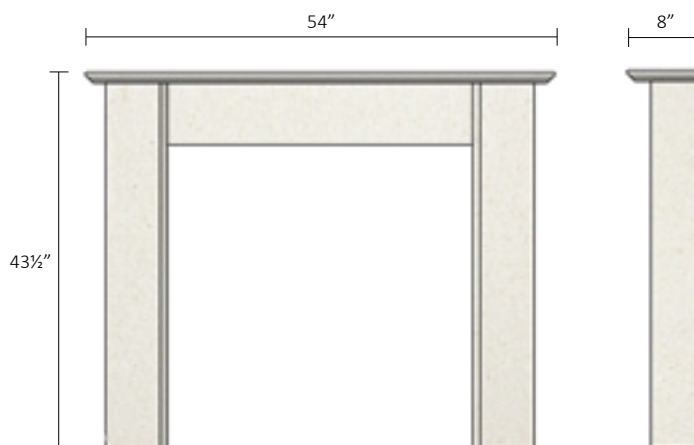


Mantel:

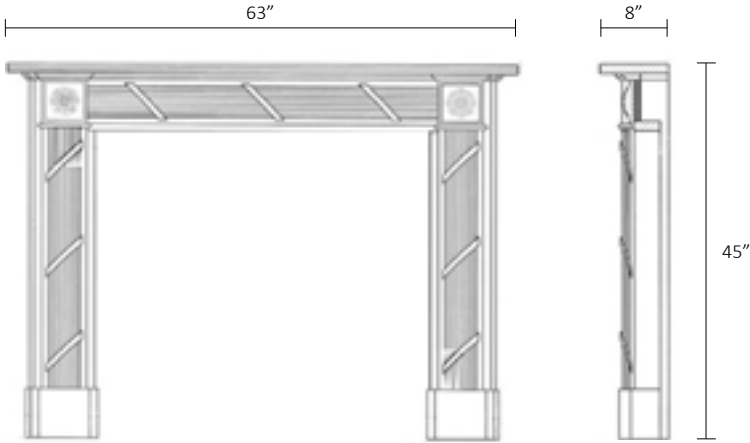
54" Pimlico in Aegean limestone

25mm rebate

Also available in **Lilac Viola marble**



Holyrood



Mantel:
63" Holyrood in Aegean limestone
25mm rebate

Chatsworth

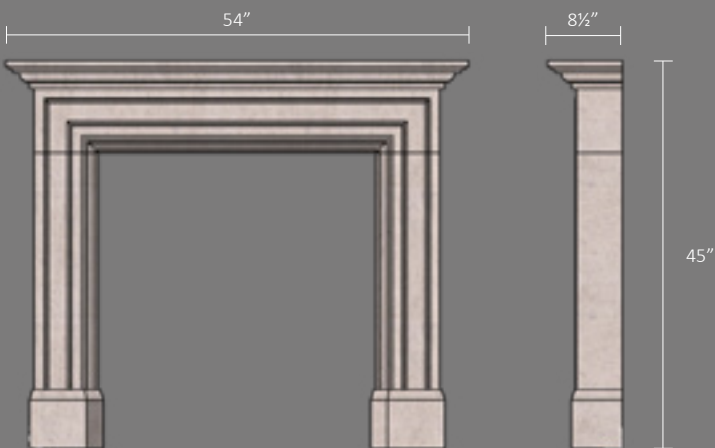


Mantel:
54" Chatsworth in Aegean limestone
25mm rebate

Also available in **Charmot limestone**



Chatsworth



Mantel:
54" Chatsworth in Charmot limestone
25mm rebate

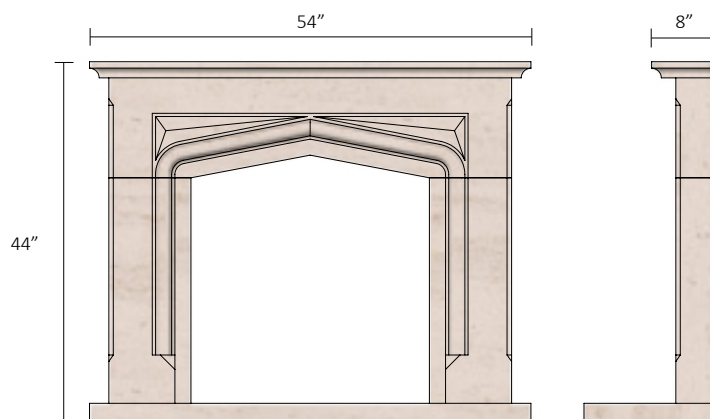
Also available in **Aegean limestone**

Boscombe

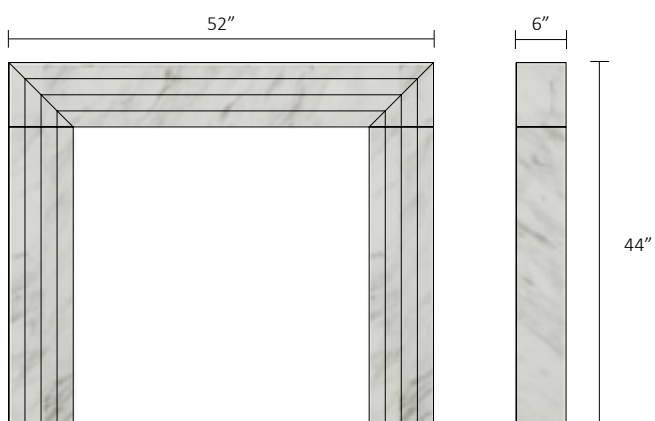


Mantel:
54" Boscombe in Veined Portuguese limestone

Also available in **Sandstone**



Jupiter



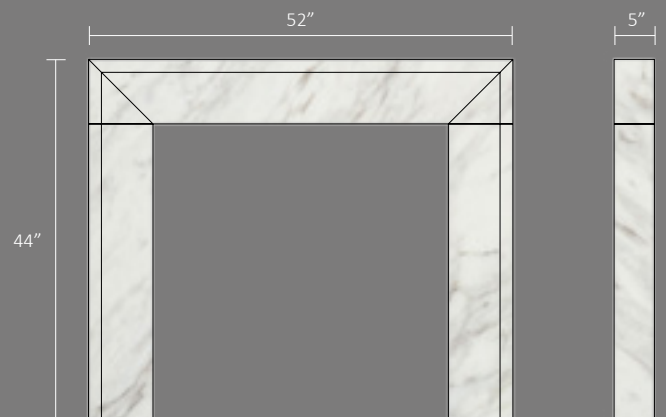
Mantel:
52" Jupiter in Volakas marble, polished finish
25mm rebate

Also available in **Aegean limestone**

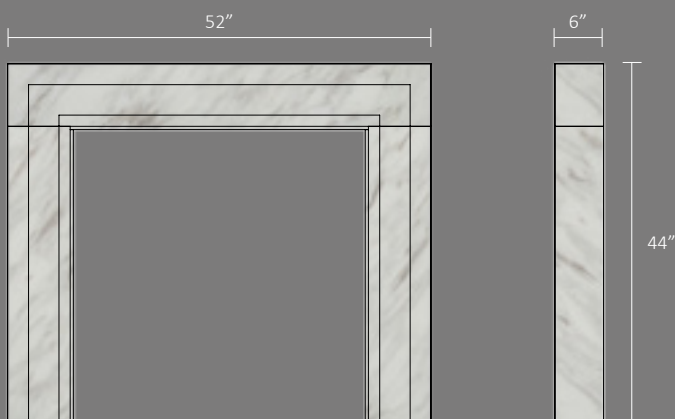
Stockholm



Mantel:
52" Stockholm in Volakas marble, polished finish
25mm rebate



Shoreditch



Fireplace:
52" Shoreditch in Volakas marble, polished finish
25mm rebate

Also available in 58" size

Also available in **Arabescato**,
Carrara and **Lilac Viola** marble

Epsom

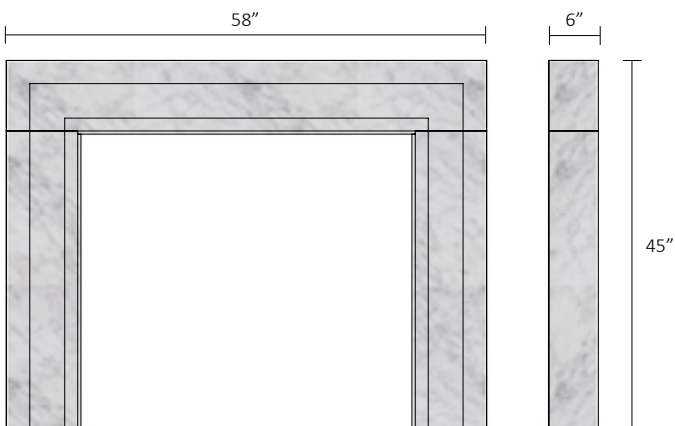


Mantel:
56" Epsom in Volakas marble, honed finish
25mm rebate

Also available in **Aegean Limestone**



Shoreditch



Mantel:
58" Shoreditch in Carrara marble, polished finish 25mm rebate

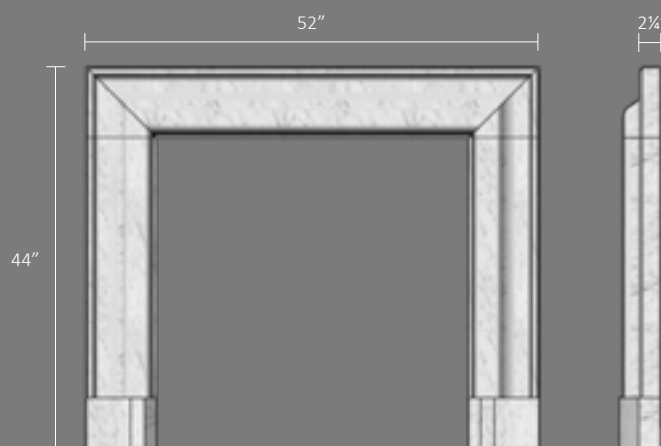
Also available in **52" size**

Also available in **Arabescato, Lilac Viola and Volakas marble**

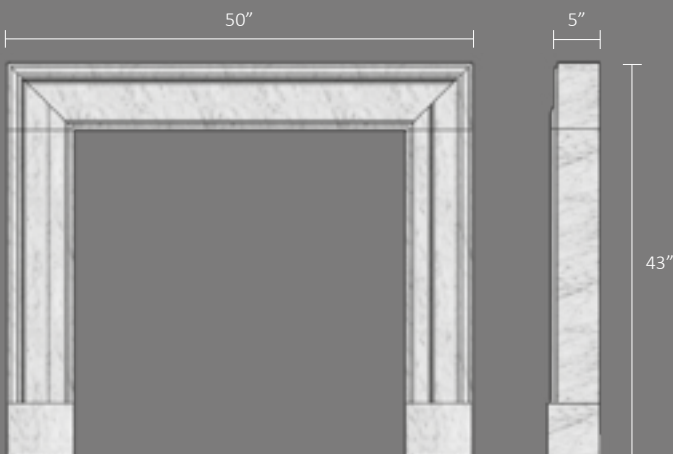
Aztec Bolection



Mantel:
52" Aztec Bolection in Carrara marble, honed finish
25mm rebate



Bolection



Mantel:
50" Bolection in Bianca Carrara marble, polished finish
25mm rebate

Also available in **honed finish**

Also available in **Nero Marquina marble**
and **Aegean Limestone**

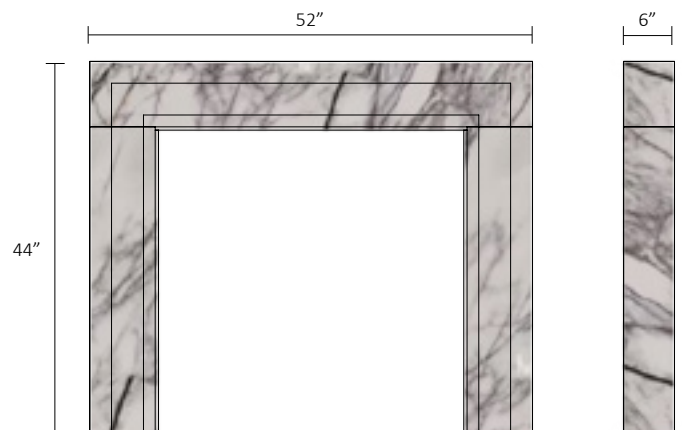
Shoreditch



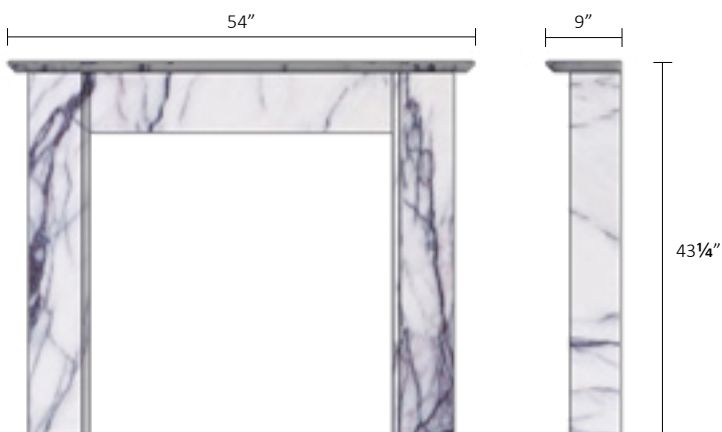
Mantel:
52" Shoreditch in Lilac Viola marble, polished finish
25mm rebate

Also available in **58" size**

Also available in **Arabescato, Carrara**
and **Volakas marble**



Pimlico



Mantel:
54" Pimlico in Lilac Viola marble, polished finish
25mm rebate

Also available in **Aegean limestone**

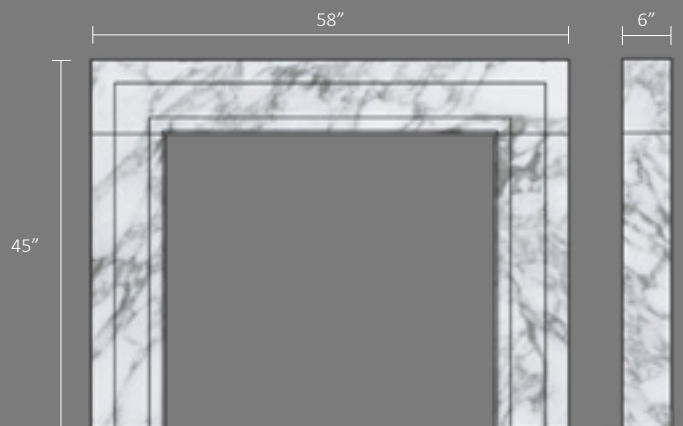
Shoreditch



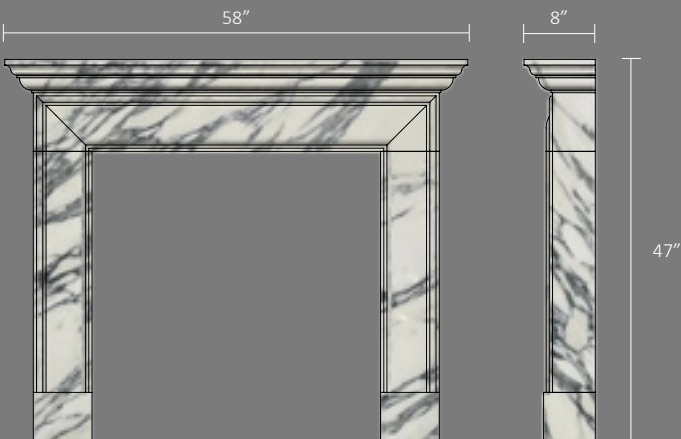
Mantel:
58" Shoreditch in Arabescato marble, polished finish
25mm rebate

Also available in **52" size**

Also available in **Carrara,**
Lilac Viola and **Volakas marble**



Salisbury Bolection



Mantel:

58" Salisbury Bolection Arabescato marble, polished finish
25mm rebate

Also available in **Bianca Carrara** and **Nero Marquina** marble,
Aegean and **Charmot** limestone

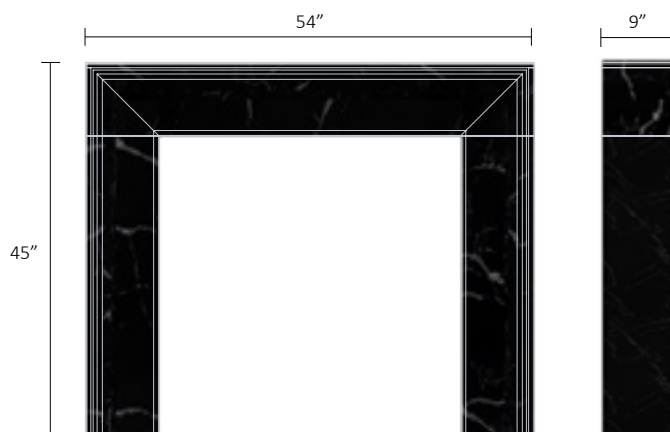
Lambeth



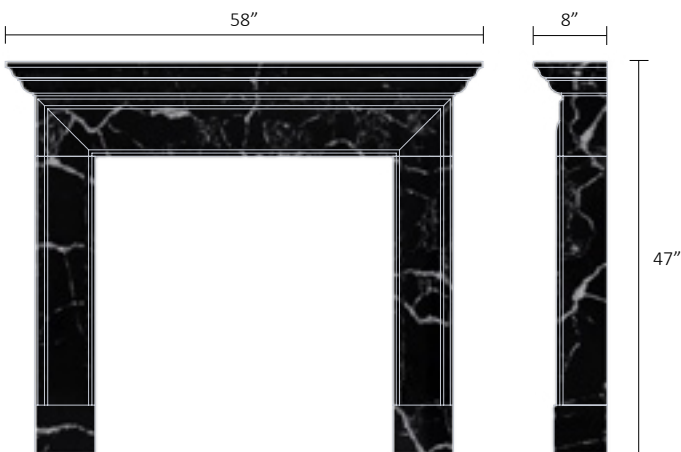
Mantel:

54" Lambeth in Nero Marquina, polished finish
25mm rebate

Also available in **Rosso Levanto marble**



Salisbury Bolection



Mantel:
58" Salisbury Bolection in Nero Marquina marble, polished finish
25mm rebate

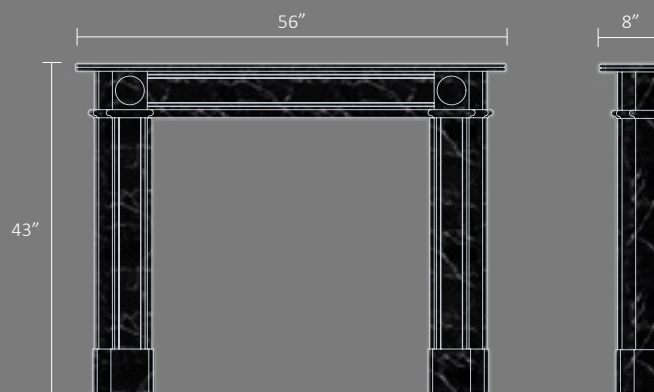
Also available in **Arabescato** and **Bianca Carrara marble**,
Aegean and **Charmot limestone**

Regency Bullseye

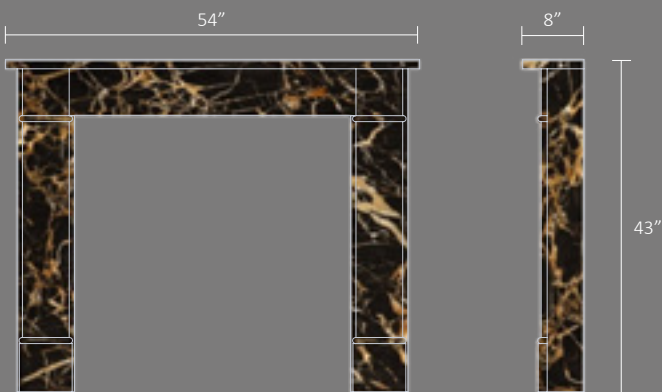


Mantel:
56" Regency Bullseye in Nero Marquina marble, polished finish
25mm rebate

Also available in **Carrara marble** and **Aegean limestone**



Victorian Classic



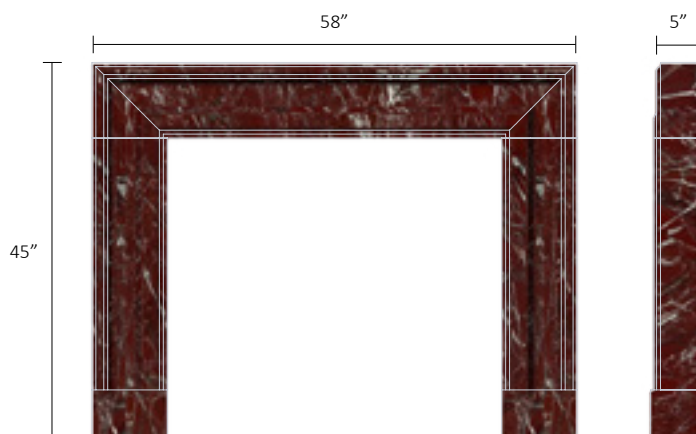
Mantel:
54" Victorian Classic in Golden Portoro marble, polished finish
25mm or 75mm rebate

Also available in Carrara marble
and Aegean limestone

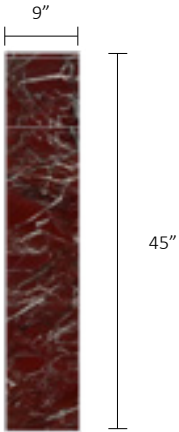
Deluxe Bolection



Mantel:
58" Deluxe Bolection in Rosso Levanto marble, polished finish
25mm rebate



Lambeth



Mantel:
54" Lambeth in Rosso Levanto marble, polished finish
25mm rebate

Also available in **Nero Marquina marble**

Dimensions

AZTEC BOLECTION	
Shelf:	1320 x 50
Hearth:	N/A
Back Hearth:	N/A
Height (inc hearth):	1115
Mantel Opening:	910 wide x 910 high
Across Legs:	1320
Leg Depth:	120
Rebate:	25

BOLECTION	
Shelf:	1280 x 115
Hearth:	N/A
Back Hearth:	N/A
Height (inc hearth):	1095
Mantel Opening:	910 wide x 910 high
Across Legs:	1280
Leg Depth:	145
Rebate:	30

BOSCOMBE	
Shelf:	1370 x 200 x 50
Hearth:	1370 x 410 x 50
Back Hearth:	900 x 380 x 30
Height (inc hearth):	1110
Mantel Opening:	840 wide x 700/820 high
Across Legs:	1250
Leg Depth:	125
Rebate:	35

CAMDEN	
Shelf:	1420 x 200 x 30
Hearth:	N/A
Height:	1120
Mantel Opening:	900 wide x 914 high
Across Legs:	1320
Leg Depth:	165
Rebate:	25

CHATSWORTH	
Shelf:	1370 x 220 x 83
Hearth:	N/A
Height:	1150
Mantel Opening:	790 wide x 877 high
Across Legs:	1230
Leg Depth:	150
Rebate:	25

DELUXE BOLECTION	
Shelf:	1474 x 122
Hearth:	N/A
Height:	1144
Mantel Opening:	1016 wide x 915 high
Across Legs:	1474
Leg Depth:	152
Rebate:	25

EPSOM	
Shelf:	1420 x 215 x 30
Hearth:	N/A
Height:	1140
Mantel Opening:	890 wide x 890 high
Across Legs:	1250
Leg Depth:	130
Rebate:	25

HOLYROOD	
Shelf:	1600 x 210 x 30
Hearth:	N/A
Height (inc hearth):	1190
Mantel Opening:	1045 wide x 970 high
Across Legs:	1455
Leg Depth:	155
Rebate:	25

Dimensions

JUPITER	
Shelf:	1320 x 155
Hearth:	N/A
Height (inc hearth):	1120
Mantel Opening:	920 wide x 920 high
Across Legs:	1320
Leg Depth:	155
Rebate:	25

LAMBETH	
Shelf:	1360 x 220
Hearth:	N/A
Height:	1138
Mantel Opening:	915 wide x 915 high
Across Legs:	1360
Leg Depth:	220
Rebate:	25

PIMLICO	
Shelf:	1370 x 220 x 30
Hearth:	N/A
Height:	1100
Mantel Opening:	890 wide x 890 high
Across Legs:	1250
Leg Depth:	150
Rebate:	25

REGENCY BULLSEYE	
Shelf:	1420 x 210 X 26
Hearth:	N/A
Height:	1095
Mantel Opening:	905 wide x 915 high
Across Legs:	1305
Leg Depth:	150
Rebate:	75

SALISBURY BOLECTION	
Shelf:	1460 x 205 X 105
Hearth:	N/A
Height:	1200
Mantel Opening:	910 wide x 910 high
Across Legs:	1280
Leg Depth:	145
Rebate:	30

SHOREDITCH (52" & 58")	
Shelf:	1320/1474 x 152
Hearth:	N/A
Height (inc hearth):	1115/1144
Mantel Opening:	910/1016 wide x 910 high
Across Legs:	1320/1474
Leg Depth:	152
Rebate:	25

STOCKHOLM	
Shelf:	1315 X 125
Hearth:	N/A
Height:	1115
Mantel Opening:	915 wide x 915 high
Across Legs:	1315
Leg Depth:	125
Rebate:	25

VICTORIAN CLASSIC	
Shelf:	1370 x 200 x 30
Hearth:	N/A
Height (inc hearth):	1100
Mantel Opening:	915 wide x 915 high
Across Legs:	1295
Leg Depth:	150
Rebate:	25 or 75 (please specify)

Material Specification

Marble

While conducting our final quality checks, we dry build and photograph every marble surround we manufacture. We then upload these photographs to their respective product pages on our website with a surround identifier code underneath. This is so that you, the customer, can select the exact surround that will be installed in your home.

Volakas

Volakas marble takes its name from a remote village on the eastern flanks of the Falakron mountains in the Drama area of North Greece. Renowned as one of the most distinguished white Greek marbles, boasts a remarkable array of vein shades ranging from subtle to dark grey on a brilliant white background. Occasionally you may find gentle hues of brown in the material, however we try to select material without this. Volakas can be cut with the grain or across the grain. The way it is cut produces different patterns in the material.

- When cut with the grain you get the long linear diagonal veins.
This pattern lends itself to the simpler designs such as the Shoreditch, Jupiter or Stockholm.
- When cut across the grain you get a 'flowered' pattern in the material.
This pattern is more suitable for intricate designs such as the Epsom.

Beautiful in both honed and polished finishes, please refer to this brochure or our website to see which finish we stock our models in.

Rosso Levanto

Rosso Levanto Marble is a dramatic and elegant natural stone that originates from quarries in Italy and Turkey. "Rosso Levanto" translates to "Red Levant" in Italian, referring to its rich red color and its association with the historic Levant region. This marble is highly prized for its deep red hues, interspersed with intricate white veins and occasional variations in tone, creating a visually captivating and luxurious appearance. The shade of red can vary from deep burgundy to a warmer, earthier red, providing a range of options to suit different design preferences. It is the strong red base that lends this marble its distinctive character and makes it a popular choice for creating dramatic and eye-catching interiors.

Lilac Viola

Originating from Turkey, **Lilac Viola marble** has a striking appearance featuring deep purple and black veins crisscrossing the crystalline white background. Each slab is unique and it is a truly eye-catching marble. Some areas may have very few veins whereas other parts may appear almost solid purple due to the abundance of natural veining. It is a brecciated material and hence will be stopped and filled with suitable resins and glues during production. This is standard procedure and the material should not be regarded as faulty or sub-standard.

Arabescato

Extracted from quarries in Tuscany, **Arabescato marble** is a natural stone of great distinction and value characterised by very elegant and recognisable veining patterns. The veining can be either rounded or straight, depending on the sub-variety of Arabescato marble; for example, Arabescato Corchia has a more rounded vein pattern, whereas Arabescato Vagli has more straight and strong veining. The veining pattern depends on the quarry and location from which the marble was extracted. We generally select material with a rounded vein pattern but there are still substantial variations between batches. Any inclusions or brecciation will be stopped, filled and polished to match the finish of the marble.

Nero Marquina

Our **Nero Marquina marble** is quarried in China and is characterised by its deep black background colour, crisscrossed with strong white veins and random patterns. We only supply our fireplaces in a polished (smooth and shiny) finish. It is a brecciated material and hence will be stopped and filled with suitable resins and glues during production. This is standard procedure and the material should not be regarded as faulty or sub-standard.

Golden Portoro

Golden Portoro marble is quarried in China and is a less expensive alternative to Italian Nero Portoro marble. With an almost mosaic appearance featuring yellows, oranges, gold and white veins every fireplace is truly unique. It is a brecciated material and hence will be stopped and filled with suitable resins and glues during production. This is standard procedure and the material should not be regarded as faulty or sub-standard. We only offer this marble in a polished (smooth and shiny) finish.

Carrara

Carrara is a type of white or blue-grey marble popular for use in sculpture and building décor. It has been quarried since Roman times in the mountains just outside the city of Carrara in Italy. Carrara marble is a very broad marble with a number of different grades. We use three grades of Carrara in the production of our fireplaces.

- **Statuary.** This is the highest grade of carrara marble currently available. Named after the pure white marble 'Statuario' which has since gone extinct from the quarries. This grade has a pure white background with very light grey veins running throughout. We save this material for bespoke '1 off' commissions due to its rarity and cost.
- **Bianca Carrara,** also known as Carrara C. While having the pure white background of Statuary, you will often find more light grey veining and dots in this grade of material.
- **Carrara,** also known as Carrara CD. This grade has a darker background than the two higher grades and usually will be found with a higher density of dark grey veins and dots. We use this for grade for our traditional Victorian or Regency designs as this is the same grade the original mantels, these are reproduced from, would've been made.

The lowest grade of Carrara is Carrara D. While this is still a luxury marble, we find the background to be too dark and the veining too 'busy'. This can often appear almost blue once finished, as such we do not use this grade in the manufacturing of our mantels or fireplaces. Beautiful in both honed and polished finishes, please refer to this brochure or our website to see which finish we stock our models in.

Our Pledge



You can purchase any of the products shown in this brochure with total confidence. In the unlikely event that there is a defect discovered on unpacking, a replacement part will be supplied without hesitation. Of course, this requires the products to be fully inspected prior to installation as no responsibility for refitting or redecoration can be accepted if defective products have been installed or products have been damaged during installation. In these cases and in the case of accidental damage after installation, in-situ repairs might be possible. Please refer to your retailer for further information.

Important Information

Installation

Having a new fireplace installed is a major project and it is advisable to prepare yourself as well as possible. Please ensure your chosen fireplace will physically fit your chimney breast and that it is compatible with the intended heating appliance. The best way to confirm this will be to organise a home survey with the retailer or your installer prior to purchase.

All installations must be carried out in accordance with the requirements set out in the Building Regulation documents, paying particular attention to Approved Document J. There are independent bodies which have been approved to carry out installations in accordance with these regulations. For gas installations, the most recognised independent body is **GAS SAFE REGISTER** and for solid fuel installations it is **HETAS**. It is essential to confirm with your retailer that your new fireplace will be installed appropriately. If you have your new fireplace installed by a **GAS SAFE REGISTER** (gas) or **HETAS** (solid fuel) registered fitter you will be given a certificate stating that your installation has been carried out in accordance with Building Regulations. If you do not have one of these certificates you will have to arrange for your local Building Control Officer to inspect and approve your installation.

Product Specification

FDC (UK) Ltd has a continuous research and development programme which may necessitate changes to sizes and specifications without prior notification. If any size is critical this should be made clear to your retailer at point of order.

Material Specification

Limestone

Aegean

Originating from Turkey this stunning creamy white limestone is fine grained and infused with thousands of small fossils. During the manufacturing process many of these become loosened resulting in 'pitting' across the material surface. This is a characteristic of the material and adds to the natural beauty of the product. Supplied in a honed finish this material will require sealing after installation.

Charmot

A warm, earth-toned limestone with a light beige background, medium grain and occasional shell inclusions. It is quarried in Massangis, France. Consistent grain distribution stippled evenly across the surface lends a subdued visual texture that's versatile in any design aesthetic.

Portuguese

Fused over millions of years, this limestone contains fossilised plant and animal remains embedded in a cream background resulting in natural veining and grain pattern throughout. Cool to the touch and with a matt finish, this attractive material remains one of our most popular. We use two different variants of this stone:

- **Semi Rijo:** This is sawn parallel to the natural vein in the stone resulting in a subtle linear pattern running horizontally across the fireplace. Small fossils will also be present. Often referred to as veined limestone, it remains one of our favourites.
- **Rosal:** This is specially selected and contains far less fossils and veins resulting in a much clearer material. It is cross sawn and has a cloudy, more granular appearance when finished. It is well suited for more ornate fireplace designs.



Fireplaces to Inspire

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